

THE DOMAIN OF WOMAN.

SPRING AND SUMMER STYLES.

Coats and Capes, Opera Bouffe Sandal and All-Conquering Blouse.
 NEW YORK, April 1.—It is difficult to forbear serious infringement of the tenth commandment during these spring days, when every shop's counter and window is a museum of delicate beauty, when every April day is a milliner's or modiste's opening, and when temptations to extravagance beset every path. One of the especial charms for the feminine conscience and purse at this moment is the parol display. The handkerchiefs deserving especial notice are rather long and finished either in metal, or for a depth of eight inches from the butt the porcelain and celluloid hits are painted. The painted scenes are from well known opera bouffe. Every picture encircles the handkerchief and along with an abundant amount of treatment in gilt the very tip is finished with some quaint china figure as a minute frog, mouse, pig or rabbit.

Handkerchiefs equally alluring are made of gun metal decorated with polished silver, having large imitation cabochon stones set in their ends, else the gun metal is overlaid with bright Blügere silver work, and small pieces of silver are scattered here and there.

Chief attention is commanded, though, in behalf of the bright covering of the ribs and in the effect of the ribbons, which are made in the form of slim, close-stirred, puffed and ruffled bands.

Any woman can flout this summer a pretty dandy sunshade if she chooses, for the very good reason that the majority of most attractive examples are trimmed with ribbons. Satin ribbons, about half an inch wide is gathered and sewed in tiny circular flounces, one frill slightly overlapping the other, from the point of the ribs up to the ferrule end. This is a capital device by which a handsome stained or faded sunshade can be renovated to appear quite as nice as new.

Again, ribbons are laid on flat, cunning from top to bottom of the silk covering, and so arranged as to give the parol all the aspect of elaborate striping. At the bottom every ribbon finishes off with a loop, thus forming a pretty fringe.

A deal of emphasis is laid on the cases into which a closely wrapped sunshade or sun umbrella is thrust when not in active use. Many silk parasols have lace covers frilled at top and bottom; umbrellas display close cases of gayly embroidered leather, and the simple taffeta sunshade fits into a stirred case with lined flounces crisping out above and below. None of these covers fit very close, since it has been found that the tight case holds silk in creases which cause it to crack and split, and in fact, are rather loose bags, into which the folded sunshade is run and a small elastic slip button clasps the patterned top.

GOLF WAISTCOATS AND SHIRTS.
 Golf has many fashions to account for, and none is more directly due to the influence of this game than the spring craze for wearing waistcoats. Hitherto few women found these little garments of any use, but extra burden for their already well clad shoulders, but from now on the waistcoat promises to become as important an item of feminine attire as masculine dress. All wise golfers have worn bright scarlet, dark-kalited, woolen ones, with silk sleeves, or equally vivid yellow ones, and now on every hand we are seeing vests of high and low cut, double and single-breasted, silk, plique, linen, gingham and duck, to use with our shirt waists.

Of prime interest are the scarlet duck and linen waistcoats for wear with any species of coat and skirt, and so popular do they promise to become that every color of woman thereon is a rival of the rival of robbia rebrast. White carved pearl buttons are used on these and on the equally pretty nankeen, gray, brown and russet vests. In addition, white plique, duck and all-wool waistcoats are offered, and saving that darts pull them in to the curves of feminine figures, in all respects these are out on the market.

The shirt waists just now before us are all made up and sold with collars of their own material, string ties to match, and we have it exuberant that yokes, either at back or front, are not in the most recent taste. Many of the prettiest waists fasten up in front with porcelain buttons, but since blue, white, green, or gold tints to exactly harmonize with the shirts on which they serve, and by way of a novelty grain ribbon, barred in bright Roman stripes and deeply fringed at either end.

As a matter of fact, though, the women who dress for decoration, who are not going to smother their necks very often in stiff linen and gauzy cravats. With shirts, both of silk and gingham, white muslin and taffeta stripes high and low cut, and completed with a wheel-shaped bow under the chin, will be most highly esteemed. As attractive as anything seen this season are the blue, brown, and rose-colored ties of stiff grass linen, selling everywhere. Some of these oddities are woven of a very elastic straw that has a bright satiny finish and produces about the coolest neckband possible for hot weather.

form in November are admirable in April. All things considered the fashions are less fickle than formerly, and there is no indication that long skirted jackets will arrive before our cozy little bob-tailed ones are completely worn out. Examining the subject at all points, it is easy to discover that braided wraps are still much in vogue, and that fewer capes will be worn in the next six months than we remember for a long time.

Saving the delicate ruffled silk and chiffon collars and sturdy Scotch circulars, the cape, as we loved it two or three years ago, is almost an obsolete garment. There are certain examples of the genus among evening wraps, and women of ample wardrobes still patronize small ones of three founces, not falling so low as the elbow and heavily jeweled, but for women en masse it is no longer known.

THE SHRINKING BLOUSE.
 Another conspicuous change the spring

is the skirt. The new shapes in coats is given in its oddity of shape, and is the most important object to strive after.

ILLUSTRATED FASHIONS.
 The first figure displays a thoroughly conventional design for covert cloth. Here we have the approved box shape cut just as short as decency allows and set off with flat smoked pearl buttons and tucks. One feature, not advertised in the sketch, is the new lining freely employed of late, which

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figure and a striped black and white linen coat is demonstrated in the seventh model. There is still a third useful type of summer coat made to fall upon in a large way from neck to waist, by means of a series of ruffled revers, turning back upon the bust, for in all these easy garments the effort made by the tailor is to display as much as possible of the pretty shirt waist sure to be worn under the cotton wrap. Two large pearl buttons fasten the straps in the front, and the skirt is decorated with the striped coat. This last is clasped at the waist by a belt of braided leather, a new device in girlish and to be highly recommended.

Deep violet summer melton, braided or rather figured in flat bands of stitched-on silk of a light lavender tint, is the fifth jacket in the list. Its buttons are large imitation cabochon amethysts.

The sixth model comes under the head exclusively of calling wraps, for the material is the pale biscuit-colored French broadcloth, delicately embroidered in dark broad silk, picked out with gold threads. Neck and waist band, collar frills and the full picked ruche down the front are all composed of broad silk.

More delicate wraps than the foregoing are pictured in the smaller illustration, one figure displaying a coat of blue and rose blue silk, the other a coat of white and rose blue silk. The first is a coat of great moment. Jeweled buttons and cream lace set off the wide collar, front and sleeves, and not less lovely is the evening wrap, which is a coat of white and rose blue silk, with a pale green silk, into which are set eight founces of rose-colored chiffon, every founce edged with narrow scarlet velvet ribbon and the body is finished with a tulle throat by long scarfs of cream-tinted meshin lace.

Quite practical coats for children are illustrated in the third sketch. Light-weight (brevet) summer serge and stout vigoreux suiting are the materials from which traveling and seaside wraps are made for little ones. In white or the more sensible muted tones that are loath to show either wear or dust.

ANOTHER FLORENCE NIGHTINGALE.
 Atlanta Society Girl Tenderly Nurses the Maine's Wounded.
 Miss Elizabeth R. Venable will never be forgotten by the brave, wounded survivors of the Maine who have been inmates of the hospital at Key West since the terrible disaster in the harbor of Havana. Miss Venable is a beautiful society girl of Atlanta, Ga., the sister of S. H. and W. H. Venable, granite contractors, who are at present in charge of government contracts in Key West. She has been spending the winter there with one of her brothers.

In the midst of a charming Florida winter she was suddenly aroused by the awful calamity which befell many of our country boys at the same time. With tearful eyes she watched from her home the pitiful procession of wounded men and haggard officers as they slowly passed by on their way to the hospital. At the mission and noble instincts in her being cried out for the chance to give some cheer or comfort to these suffering men, and she went to the hospital and offered her services as a modern Florence Nightingale. Her proffered help was gratefully accepted. Since that time Miss Venable has been giving all her waking moments to this mission of sweet charity alike. Much of her time is spent in the kitchen of her home assisting a typical "black mammy" in preparing delicacies with which to tempt the palates of the feverish inmates of the hospital.

Miss Venable chose as aid-de-camp in her work "Dave" Johnson, an old war-time negro, who has been in the Venable family a great many years. "Uncle" Dave carried the dainties and flowers to the sailors, which she artistically arranged on a large water-tight galley. The young volunteer nurse has been a source of great comfort to the patients at this trying time in their lives. Forgetful of self, she has soothed not only the injured but the dying. "Pale, wan faces have learned to watch for her coming, and the glad light of welcome in their eyes when she appears is the greatest happiness that can come to her, she says. Some of these sailors have whispered to this little helper secrets of far away home, for she writes letters to relatives, mothers, sisters and sweethearts for the helpless "boys" who are constantly in the thoughts of these absent ones.

EGG FARMING.
 Managers Hens and a Publishing Business at the Same Time.
 To combine book publishing and poultry keeping is an idea which it takes an enterprising woman to carry out.

This woman is Mrs. Sarah L. Bliss, who is the publisher of the Brooklyn Blue Book, and at her country place, just outside the borough of Brooklyn, and within the limits of Greater New York, she has started a chicken farm.

Commencing less than a year ago with twenty-five chickens, she has now over 1,000 fowls, ducks and turkeys.

dollars and cents you might average it in this way:
 1 hen; food for one year at a week \$ 53
 10 eggs per year at 10c each 1 00
 Balance in the treasury at end of year, per hen 4 88
 Balance in the treasury, per 1,000 hens 4,880 00
 Balance in the treasury, per 2,000 hens 9,760 00
 "I intend having at least 2,000 fowls, and then I may clear \$6,000; wages, taxes, etc., will take a good \$2,000 or \$1,500. At present I have only one man to help me, and I pay him \$32 a month, or \$384 per year; three men will require in wages \$1,152.

"Ducks are more profitable investments for the reason that their food is not so expensive. Where it costs a penny a week to feed a hen, the bill of fare for a duck may be of a variety and quality to please the most fastidious duckling and cost only one-half penny per week."

In the expense account it will be noticed that "broilers" are not mentioned. They are a small gold mine in themselves and should pay the expense of the chicken farm, leaving clear profit for the eggs. Mrs. Bliss has never found any difficulty in disposing of her eggs, 600 every week going to one hotel. She considers the cochins and the wandoots the most profitable breeds and she has some original theories in regard to Henrietta's daily diet, treating her, as though she were a dyspeptic young lady, to a drink of hot water each morning. Plenty of ground oyster shells are given, boiled carrots and fish; one great point to vary the food, not to continue the same diet for any length of time, otherwise Mr. and Mrs. Fowl and all the little Fowls may strike, and threaten to change their boarding place. Plenty of cayenne pepper, of course, is given with the food.

Incubators are used entirely on the Bliss place, one having accommodation for 600, one for 400 and one for 150, costing from \$90 to \$20 each, or thereabouts.

Eight acres of land are needed for 2,000 fowls, and some woodland if possible. If ducks are kept a pond is necessary.

In regard to her work as a publisher Mrs. Bliss conceived the idea three years ago when she was in the city of New York. The publication was made with many conscientious scruples as to who constituted society. Some important names, unfortunately, were omitted by inadvertence, a mistake which was rectified in another edition.

Mrs. Bliss devotes the business hours of the day to her publishing enterprise, coming in to her office in Brooklyn about 11 o'clock. Up to 10 o'clock in the morning, attired in rubber boots and cap, she has been feeding her chickens, many of them coming to her when called by name.

In the evening, perhaps, she is at the Waldorf, enjoying herself with her friends, (dancing, full of fun, and no one could believe that she had been doing a long day's work. She is a handsome woman, with good complexion and sparkling eyes, and every movement denotes grace and energy.

WOMEN POLAR EXPLORERS.
 Record Established by a Russian Lady a Century Ago.

The notable achievements of women are not confined to the temperate zones. It is well known that in 1891 Mrs. Peary accompanied her husband to McCormick bay, on the northwestern coast of Greenland, where she wintered with him at "Red Cliff house" (built by the expedition) in 77 degrees 43 minutes north latitude, and that, last summer, she and her little daughter, Marie Peary, approached still nearer to the north pole, reaching Cape Sabine on the Hope. This is the fatal spot from which General Greely was rescued after the death of nineteen comrades and in 78 degrees north, within 6 degrees of the "farthest north" on land, that of Lockwood and Brainin in 1882.

We all owe honor to Mrs. Peary's dauntless courage, but she does not stand alone in her achievements. Though her record is spoken of as being unique, there are two women long since dead who have more than equalled her record.

Botson Store - Drug Dept.



Yale's Hair Tonic

LADIES AND GENTLEMEN: It affords me great pleasure to call the attention of the public to the Excelsior Hair Tonic, which is the first and only remedy known to chemistry which positively turns gray hair back to its original color without dye. It has gone on record that Mme. M. Yale—wonderful women chemist—has made this most valuable of all chemical discoveries. Mme. Yale personally endorses its action and gives the public her solemn guarantee that it has been tested in every conceivable way, and has proved itself to be the ONLY Hair Specific. IT STOPS HAIR FALLING immediately and creates a luxuriant growth. Contains no injurious ingredient. Physicians and chemists invited to analyze it. It is not sticky or greasy; on the contrary it makes the hair soft, youthful, fluffy, and keeps it in curl. For gentlemen and ladies with hair a little gray streaked gray, entirely gray, and with BALD HEADS, it is specially recommended. Our price 69c.

OUR SPECIAL PRICES.
 THE VERY BEST THE WORLD PRODUCES.

	Per.	Our Price
Mme. Yale's Hair Tonic restores the hair and stops it from falling out	1.00	1.00
Mme. Yale's Hair Dressing for shampooing, etc.	1.00	1.00
Mme. Yale's Fruitful (for Female Weakness)	1.00	1.00
Mme. Yale's Hair Dressing for frizzled hair	1.00	1.00
Mme. Yale's Skin Food (small for wrinkles)	1.00	1.10
Mme. Yale's Skin Food (large)	1.00	1.20
Mme. Yale's Best Food (small for developing hair)	1.00	1.10
Mme. Yale's Best Food (large)	1.00	1.20
Mme. Yale's Complexion Soap	1.00	1.10
Mme. Yale's Complexion Cream	1.00	1.10
Mme. Yale's Complexion Cream (for softening and refining the Skin)	1.00	1.10
Mme. Yale's Eyebrow Grower (promoting growth of the Eyebrows and Lashes)	1.00	1.00
Mme. Yale's Special Lotion (for Constipation)	1.00	1.00
Mme. Yale's Special Ointment (Black Head Cure)	1.00	1.00
Mme. Yale's Hair Tonic (for purifying the Blood)	1.00	1.00
Mme. Yale's Hand Whitener (makes hands soft, delicate and white)	1.00	1.00
Mme. Yale's Elixir of Beauty (Skin Tonic)	1.00	1.00
Mme. Yale's Mole and Wart Exterminator (small)	1.00	1.00
Mme. Yale's Mole and Wart Exterminator (large)	1.00	1.00
Mme. Yale's Great Salt	1.00	1.00
Mme. Yale's Mole and Wart Exterminator (small)	1.00	1.00
Mme. Yale's Mole and Wart Exterminator (large)	1.00	1.00
Mme. Yale's Face Enamel, white and pink	1.00	1.00
Mme. Yale's Eyebrow Penicil	1.00	1.00
Mme. Yale's Perfumer (for Constitution)	1.00	1.00
Mme. Yale's Mole and Wart Exterminator (large)	1.00	1.00
Mme. Yale's Mole and Wart Exterminator (small)	1.00	1.00
Mme. Yale's Skin Tonic	1.00	1.00
Mme. Yale's Complexion Brush	1.00	1.00
Mme. Yale's Antiseptic	1.00	1.00
Mme. Yale's Digestive Tablets (for Indigestion, etc., small size)	1.00	1.00
Mme. Yale's Digestive Tablets (large size)	1.00	1.00
Mme. Yale's Complexion Tablets (small size)	1.00	1.00
Mme. Yale's Complexion Tablets (large size)	1.00	1.00
Mme. Yale's Fertilizer Tablets (large size)	1.00	1.00

BOSTON STORE, Drug Dept. Omaha, Neb.

We will present every lady calling at our drug department with Mme. Yale's two scientific books, entitled "Beauty and Wisdom" and "How to Be Beautiful." These books contain advice from Mme. Yale on the subjects of Health and Beauty that cannot be obtained from any other source.

BEAUTY SOUVENIRS.
 We will present every lady calling at our drug department with Mme. Yale's two scientific books, entitled "Beauty and Wisdom" and "How to Be Beautiful." These books contain advice from Mme. Yale on the subjects of Health and Beauty that cannot be obtained from any other source.



VISITING WRAPS.

has inaugurated is the discreet shrinkage of the blouse. These of slender figure may mourn, but the change was bound to come, and it has been made gracefully. Fronts of coats are roomy, and that is the best that can be made of it, while any one who a little later on takes her walks abroad in a coat blouse back and front will serve as a just object of derision. By way of recompense for this diminishing of the body portion a more generous length of tail has been let out below the belt, and the art of braiding goes merrily on.

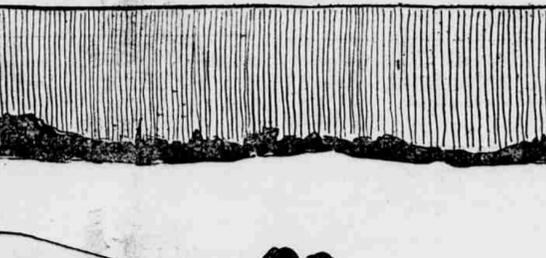
Another conspicuous device is that of trimming very elaborately the fronts of coats with jabots and revers, and the jeweled belt is by no means at the end of its service. Touching the question of shape again, it is self-evident that those cut off from the blouse will take gladly to the short box-shaped jacket, which in summer melton, covert, etc., depends for its ornamentation chiefly on the new device of tucking. Added to this we have coats decorated with flat stitched down bias bands of silk, coats showing graceful arabesques done in gathered satin ribbon, and, more elegantly than all, jackets set off with lace appliques and embroidery, done in gold and silver threads.

Those importers who show the freshest Parisian splendors easily account for the subsiding of the cape by a display of the receding satin caudal coats of heavy silk overlaid with entire jackets of black or white lace. To all such, of course, tail

is neither silk nor satin, but a silk linen, woven in exactly the covert colors and pronounced not only far cooler, but very much more durable than the taffetas and coat serges hitherto adopted for this purpose.

The third figure in the group is the last word in capes of the sturdier sort, which are worn when shopping, driving, etc., and the exceeding showiness of the plaid selected only enhances the fashionable value of the garment. At the root of the lefty notched collar a tan leather strap encircles the neck and is finished, back and front, by flat steel buckles, while down the front three short leather straps, passing through steel buckles, fasten this exceedingly useful wrap.

SPRING COATS.



Black and white, brown, blue and red coats are now made up in drill, duck, sail cloth and sold quite independent of skirts for outdoor and hot weather wear. One good pattern of a cotton coat is displayed by the fourth



figure and a striped black and white linen coat is demonstrated in the seventh model. There is still a third useful type of summer coat made to fall upon in a large way from neck to waist, by means of a series of ruffled revers, turning back upon the bust, for in all these easy garments the effort made by the tailor is to display as much as possible of the pretty shirt waist sure to be worn under the cotton wrap.

board the ship was his bride, who, rather than be separated from the man she had just wedded, cheerfully braved the perils—more vague and terrible than of the north at his side. The old records state that the ship managed, despite the ice, to pass through the most eastern mouth of the Lena and then sailed northwesterly along the coast in a passage between the ice not more than 100 or 200 yards wide, almost reaching Cape Chelyuskin, the northernmost land of Siberia; but here they were stopped by ice, and here they were forced to winter in latitude 77 degrees 48 minutes north. In order to fully appreciate what it meant for a woman to do this it must be remembered that in 1735 great ignorance prevailed as to the conditions of Arctic life. The equipments of the Arctic expeditions on the miserable little sailing vessels, often hardly fit even to sleep upon, were extremely meager and could not in any way bear comparison with the carefully fitted up ships sent north in this century.

The party of Pionchistshof lived through the winter, suffering from many fearful privations, and in the spring they broke loose from the ice and headed the ship back. And here, near the mouth of the river Lena, they were overtaken by a storm, which, agitated little by little, grew into a furious little hurricane. Her death was followed in two days by that of her brave husband, Lieutenant Pionchistshof. Thus the exploit remains unparalleled for over 100 years, when Mme. d'Annet, in 1839, visited the island of Spitzbergen, on board the ship La Recherche, sent out by France, and commanded by Captain Fabry. There was also on board a committee of scientists, who accomplished much valuable work. La Recherche sailed to Magdalena bay, Spitzbergen, which is 79 degrees 30 minutes N. 2 degrees farther north than Mrs. Pionchistshof and 1 1/2 farther than Mrs. Peary. Mme. d'Annet on her return home describes the cemetery of Pionchistshof and his wife, the men who lost their lives on that bleak coast. It is the farthest north of any burying ground in the world.

"I counted fifty-two graves in this cemetery," she says, "which is the most forbidding in the wide world; a cemetery without epitaphs, without monuments, without flowers, without remembrances, without tears, without regrets, without prayers; a cemetery of desolation, where oblivion doubtfully entwines the dead, where in hours of silence, a profound and frigid silence, broken only by the fierce growl of the polar bear or the moaning of the storm."

EASTER BLOSSOMS.
 Torch and Cornucopia the Two Popular Florists' Designs This Season.
 The florists are offering as the most important feature of the flower show this Easter an especially appropriate and graceful white orchid, the blossom of which is a miniature snowy dove. They call it the "Holy Ghost" flower, and its roots are bedded in small white wicker baskets, to hang by silver wires. This is just about the most extravagant floral gift one can purchase, unless, of course, you feel the season demands greater expense. In that case all the way from \$200 to \$500 can be laid out on a dwarf orange tree, standing about three feet in its tub and well whitened with bloom. There has been an infinite deal of pains expended on these pretty dwarf fruit trees, finding dwarfs of the species and then coaxing them into the perfection of blossom, and the florist is a tradesman who does not suffer from an excess of modesty. He made a specialty this Easter of flowering potted plants, for cut flowers do not play the most important part in the festivities of this all-important Sunday. His great achievement with the more commonplace blossoms, such as tulips, hyacinths, etc., is bedding them for Easter trade in all manner of quaint receptacles. Instead of selecting the favorite blooming bulbs about the season in tin pans and red pots, scarlet tulips have gone to fair owners in the most artistic copper pots and kettles, a pretty mug filled with earth and growing burgeoning violets is another bright idea; old German stens, plated silver tankards, dolls' pitchers and willowware cups were filled with earth and skillfully tucked in depth of the commonplace bowls that of late the florists have dressed up in satin ribbons and tissue paper.

That is a mode, by the by, fallen into (Continued on Nineteenth Page.)